

The book was found

# Re-Zoom



## Synopsis

Open this wordless book and take off on mind-bending visual journeys full of twists, turns, and surprises. Zoom from an Egyptian pyramid to an exotic jungle to a sandy beach. But if you think you know where you are, guess again. For in Istvan Banyai's mysterious landscapes of pictures within pictures, nothing is ever as it seems.

## Book Information

Series: Picture Puffin Books

Paperback: 64 pages

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Language: English

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Product Dimensions: 7.3 x 0.2 x 8.9 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 77 customer reviews

Best Sellers Rank: #13,702 in Books (See Top 100 in Books) #13 in Books > Children's Books > Arts, Music & Photography > Art > Drawing #24 in Books > Children's Books > Activities, Crafts & Games > Games > Puzzles #93 in Books > Children's Books > Geography & Cultures > Explore the World

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

Re-Zoom resumes, or more accurately, reprises, the layout and nothing-is-as-it-seems perspective of last season's Zoom. Featuring detailed drawings backpainted on animation cels, this text-free volume opens with a red-on-blue cave painting that, with the turn of a page, becomes a detail on a wristwatch. The next spread reveals that the watch belongs to a young man doing a rubbing of carved hieroglyphs... and so on. To surprise his audience, which may already expect the sequence of pictures to expand to infinity, as in Zoom, Banyai toys not only with spatial relations but with time and with cultural referents: people in 19th-century garb, admiring an image of Napoleon, turn out to be on a movie set; a woman in traditional Japanese dress sports a yellow Walkman. There are nods to the arts as well. A black-and-white Alfred Hitchcock and a blue bodhisattva sit astride a thundering elephant, and a dejected-looking Picasso rides the New York City subway. The

finale-which leaves readers in a subway tunnel as the train's red taillights recede-may not be as mindbending as Zoom's outer-space flight, but is nonetheless a clever solution. All ages. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Kindergarten-Grade 5?This remarkable companion to Zoom (Viking, 1995) is a visual journey, a cinematic picture book without words. Viewers are shown something that turns out to be just a piece of something larger, and thus not at all what they saw (or thought they saw) in the first place. With each page, one takes a step back to see the broader context. The image of an ancient archer is just a figure on a watch, the hand wearing the watch is making a rubbing in an Egyptian tomb, which turns out to be the Obelisk of Luxor in Paris, but not really because it's just a movie set...and on and on and on, until the final page, where the lights of a subway car disappear into a tunnel to become two eyes staring in the darkness?or so it appears. While not the most technically accomplished artist, Banyai makes up for it in originality, an assured sense of design and composition, and an avant-garde sensibility that children, especially older ones, will love. He mixes traditional and contemporary images in a sly way: for example, one picture shows a woman in traditional Japanese garb, wearing a walkman, looking right at viewers with a trace of a smile on her face. His is a truly global view, moving easily from Europe to Asia to the U.S. (although you never really know where you are). Children?small people in an adult-sized world?are often fascinated with size and perspective. Re-Zoom comments on that, on reality and illusion, on visual awareness, on all sorts of things. A fun book with a lot to "say"?all in all, a valuable addition.?Lauralyn Persson, Wilmette Public Library, ILCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This is a gorgeous book; you can keep looking at the images for a long time and see new things. I actually use the book in class; I teach a subject that required a non-linear perspective, but rather I have to get the students to see things from a Macro to Micro perspective, not in a this happens then this happens. This book has been very successful in helping that process to occur. I actually disassemble the book, laminate the pages, and can adjust for it groups taking out some of the pages for the activity. I will not allow the students to show one another the pages, but instead, they have to describe what they think is important. Most students, based on how they have been taught to think, will describe the scene in terms of events of what is occurring, giving little emphasis to the detail of the images. Instead, about ten minutes in I let the students know that sometimes a story

does not start where they think it starts; some cultures value emphasis on events or things over being linear. Then, after a bit more time, I let the students know the name of the book; which clues them in a little bit. Finally, I let the students show one another the pages, which they then put in order pretty quickly. It's a great activity to teach perspective. A lot of times we are trained to see things a certain way, but not all people and cultures are that way. This book is great for that type of activity and lesson to teacher. It'd also work well with one's own child, even trying to guess what happens next in the story.

I used this as an adult team building activity. It required me to take the pages out of the book and laminate them. I made copies of the story in order and put them face down - taped to a table. Distributed the laminated pages to the 20 employees and their assignment was to put the story in order. We did this with a smaller group a few years back using Zoom. My only complaint about this one, is it did not seem to flow as effortlessly as the first one. It did a great job for our discussion about teams, leadership, involving everyone, etc. This one is good, but I do think the other one was a tad better. I am unaware of any other stories like these which is too bad because for team building they are very good. It is a time consuming preparation and you need to allow 20 -30 mins for the team to discuss and assemble.

This is a beautiful book with gorgeous illustrations. I bought two copies to use in my work to illustrate how our perception of what is going on changes as we zoom in for more detail or pull out to gain the bigger picture perspective. Although this is a child's book, supposedly, I wonder if the illustrations would really captivate kids. The multicultural illustrations are much more sophisticated than the pictures of farm animals and rocket ships in the book's predecessor, aptly titled 'Zoom', however the rich graphics are perfect for adults and the concept behind the book is powerful.

I use this to demonstrate how everyone in our organizations jobs affect everyone else's job, I call it the big picture. I have ordered 7 books in the last few years, so that others can teach the same exercise..

I took the book apart, and put each page in an inexpensive black folder. You could use large envelopes. Each student got one or two, depending on the number of students in the class. They had 15 minutes to put themselves in order, without showing their picture to anyone else- they had to "use their words." I was amazed how much they LOVED this activity!! It also gave us a common

vocabulary throughout the year when I said "zoom out / zoom in" as we adjusted the level of detail as we studied. This was a really valuable skill for us all year!

this is a really cool book that my students love.

I use this in my leadership class work - great photos - as the student learn different leadership styles, communication and how to work as a team -

I think there may have been some dampness in the book, because as I was laminating pages for an activity the lamination had a hard time adhering evenly. Otherwise, love the book!

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